

# Koryn Ann Wicks

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## CHOREOGRAPHY - HIGHLIGHTS

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### TELEVISION

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***Until The Wedding*** – TV pilot, ABC (2019)  
Choreographed dance for wedding scene.

### MUSIC VIDEOS

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***Once Upon A Time*** – VR music video for SHAED (2020)  
Choreographed and performed in SHAED's VR music video "Once Upon A Time."

### DANCE ON FILM

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***To Die in the Valley I've Loved*** – Slamdance (2021)  
Choreographed, performed in, and produced a dance on film exploring the allure of horror films.

### VR & AR

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***OnBoardXR*** – VR Showcase (2021)  
Choreographed and performed in two VR showcases.  
Official selection of FIVARS (Festival of International Virtual and Augmented Reality Stories)

***Embodied Ecology*** – Live/AR (2017)  
Choreographed an interdisciplinary piece based on research in marine ecology.  
The piece uses dance, interactive video systems, and film to explore the effects of climate change.  
Presented at the 2016 Body of Knowledge Conference at the University of California, Irvine (UCI) and the University of Rome, Tor Vergata.

### LIVE & IMMERSIVE

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***I love you so much, SQUEEZE ME TO DEATH*** – Immersive dance performance (2019)  
Created and choreographed an immersive performance exploring co-dependence.  
Slamdance DiG selection.

Presented at The Bootleg Theatre and Highways.

***Casting*** – Immersive movement experience (2019)  
Grand prize winner, LA Immersive Invitational

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## TEACHING

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### **California State University Fresno (2021 – 2022)**

Visiting Professor & Guest Artist

### **Cerritos College, Dance Department (2019 – present)**

Faculty

### **Glendale Community College, Dance Department (2019 – 2021)**

Faculty

### **California Institute of the Arts (CalArts), School of Dance (2017 – 2018)**

Faculty

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## BIO

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Koryn Wicks is an LA based choreographer, dancer and immersive maker. Throughout her career she has studied ballet, jazz, modern, tap and hip hop dance forms but specializes in contemporary movement infused with slapstick and pantomime. She choreographs for TV and music videos and creates immersive performances. Koryn's work has been included in film and immersive festivals including Slamdance DiG, FIVARS, and OnBoardXR. In 2019, her intimate immersive piece Casting won Grand Prize at the LA Immersive Invitational. Koryn's choreography has been shown in the U.S. and abroad at diverse festivals and venues Dixon Place (NYC), The Bootleg Theatre(LA), and the University of Rome Tor Vergata (Italy).

Before moving to California Koryn danced professionally in New York and Montreal. She earned her certificate of dance with Honors from the Ailey School and a BA in Political Science from the CUNY Baccalaureate Program. Koryn holds an MFA in dance from the University of California, Irvine where she studied on full scholarship.