
ARTIST STATEMENT

In my choreography I strive to produce participatory experiences that reimagine relationships between audiences and performers. My work integrates dance with various forms of digital media including digital video, projection and motion capture. My choreography is notable for its use of contrast, with a focus on integrating formal dance techniques with pedestrian movement and gestures. I am a collaborative performer and producer and emphasize cross-medium co-development in my pieces. Throughout my career I have worked with designers, composers, musicians, writers, mathematicians and scientists.

POSTSECONDARY TEACHING EXPERIENCE

- I specialize in teaching contemporary and modern dance techniques. My technique classes emphasize classical American modern dance's influence on contemporary dance practices, specifically drawing from Graham, Horton and release techniques. My classes offer students opportunities to explore diverse and dynamically contrasting ways of organizing the spine and engaging with gravity.
- I develop and provide extracurricular opportunities for students to engage with contemporary dance productions and dance and new media. While at CalArts I produced a showcase for my Composition I class for which students developed work in collaboration with another artist working in a medium other than dance. I have offered a number of professional internships in my company to students at Glendale Community College.

Glendale Community College, Dance Department (2019 – present)

Faculty, Modern Dance | Course(s): Modern Dance I, II, III
Faculty, Dance History | Course(s): Dance History (Pre-history – Present Day)

Cypress College, Dance Department (2019 – present)

Faculty, Modern Dance | Course(s): Modern Dance I, II, III

Cerritos College, Dance Department (2019 – present)

Faculty, Modern Dance | Course(s): Modern Dance I, II, III
Faculty, Dance History | Course(s): Dance History (Pre-history – Present Day)

California Institute of the Arts (CalArts), School of Dance (2017 – 2018)

Faculty, Contemporary Dance | Course(s): Undergraduate and Graduate-level Contemporary Dance
Faculty, Composition | Course(s): Undergraduate-level Dance Composition
Workshop Instructor, Dance and New Media

University Of California, Irvine (2015 – 2107)

Teaching Associate, Modern | Course(s): Modern Dance (non-Dance Major Students)
Teaching Associate, Social Dance | Course(s): Social Dance (Dance and non-Dance Major Students)
Teaching Associate, Tap | Course(s): Tap (Dance and non-Dance Major Students)
Teaching Assistant, Music | Course(s): Music 3 – Introduction to Music
Teaching Assistant, Dance History | Course(s): Dance History
Teaching Assistant, Electric Art and Design | Course(s): Art, Design and Electronic Culture; From Steam to Steampunk
| Guest Lecture: Integration of Dance and Film

CHOREOGRAPHY EXPERIENCE

I love you so much, SQUEEZE ME TO DEATH

The Bootleg Theater | Los Angeles (2019)
Highways Performance Space | Santa Monica (2019)
Slamdance DiG (excerpt) | Los Angeles (2019)
Downtown Dance and Movement (excerpt) | Los Angeles (2019)

- An immersive, multimedia dance installation exploring the ways we lose ourselves loving others
- The piece invites audiences to interact with live performers and effect sound in video in real time.
- Collaborators: sound designer Alex Lough, composer Jonah Rosenberg, lighting designer Morgan Embry and writer Sam Alper

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Los Angeles Immersive Invitational

The Actor's Space | Los Angeles (2019)

- An immersive theatre festival produced by After Hours Theatre Company

Until The Wedding

TV Pilot, ABC | (2019)

- Choreographed a wedding scene for the NBC pilot *Until The Wedding*.

Co.

Contemporary Modern Dance Collective | Los Angeles (2018)
Showcase

Songs About Weather

Chalk Rep Salon | Los Angeles (2018)

keepsake

UCI Experimental Media Performance Lab | Irvine (2017)

- An immersive dance concert developed alongside my thesis research on immersive concert design
- The piece utilizes live dance, film, projection and interactive media.
- Collaborators: lighting designer David Hernandez, scenic designer Tyler Scrivner, sound designer Alex Lough, composer Borey Shin and writer Sam Alper

Embodied Ecology

UCI Experimental Media Performance Lab | Irvine (2017)

Body of Knowledge Conference, UCI | Irvine (2016)

University of Rome, Tor Vergata | Italy (2016)

- An interdisciplinary piece based on research in marine ecology
- The piece uses dance, interactive video systems, and film to explore the effects of climate change on predator-prey relationships in intertidal ecosystems.

Crash

Claire Trevor Theatre | Irvine (2016)

- Collaborators: score by Alan Terricciano

Not Fair

Dance on Film | (2016)

It Probably Is Amber

Claire Trevor Theatre | Irvine (2016)

- Collaborators: set to poetry by Sam Alper and original score by Borey Shin

nobody puts baby in a corner on swayze's watch

Orange County Museum of Art | Irvine (2016)

- This piece uses dance, projection, and electronic sound to explore the politics of female sexuality in the 21st century.
- Collaborator: composer Borey Shin

Jukebox

Claire Trevor School of the Arts | Irvine (2015)

- A partially improvised piece that employs audience interaction.

TRIPD

Montreal Fringe Festival | Montreal (2015)

R&D Studios Bushwick | New York (2014 – 2015)

- The piece casts an ensemble through a series of free, local workshops.
- Collaborators: musician/composer Jonah Rosenberg and flutist Martha Cargo

Ensemble/Apart and She was prone to sudden fits of matrimony

Bowery Poetry Club | New York, NY (2014)

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- Site specific performance adapted for the historic Bowery Poetry Club

There will come soft rains | (2014)

- Dance on film, directed by installation artist Willie Stewart

OUTREACH TEACHING EXPERIENCE

The Help Group (Los Angeles, 2018 – present)

Dance Instructor

- Creates and teaches dance programs for students on the autism spectrum in the organization's *Kids Like Me* after school program.

LA Arts Group (Los Angeles, 2019)

Dance Instructor

- Developed and taught curriculum integrating dance with core subjects and educational standards at public schools the county.
- Developed a program introducing dance and creative movement to 1st grade students.
- Developed and taught a program introducing dance and creative movement to 3rd grade students.

University of California (Irvine, 2016 – 2017)

Creative Connections Outreach Teacher

- Developed and taught curriculum integrating dance with core subjects for public schools in the county.
- Created and taught a program integrating dance with language arts for 4th and 5th grade students.
- Created and taught a dance program for students on the autism spectrum.
- Set a piece on students from Santa Ana High School for their Dance Department's Spring Concert.

DIGITAL MEDIA EXPERIENCE

Heart of Dance, *collaboration with Lar Lubovitch* (Los Angeles, 2017)

- Heart of Dance is a multi-venue telepresence concert series presented by esteemed choreographer Lar Lubovitch.
- Acted as production manager for the series.

The West Hollywood Dance Festival, *collaboration with Chad Michael Hall* (Los Angeles, 2017)

- The annual West Hollywood Dance Festival brings professional quality training and performance to West Hollywood.
- Acted as Associate Creative Director for the festival, including managing interactive media and projection design.

EMERCE, *collaboration with John Crawford* (Irvine, 2016)

- EMERCE is a multimedia installation that combines interactive video and sound software.
- Participated in the setup of the installation; testing of interactive systems; and brainstormed applications for the installation.

Interactions, *collaboration with Michael Dessen and John Crawford* (Irvine, 2016)

- A jazz performance including both live and streamed musicians.
- Aided in the setup and management of the telepresence elements in the piece.

Interface: Public Figure, *collaboration with Chad Michael Hall* (Los Angeles, 2015)

- Interface: Public Figure is a multimedia dance performance that investigates the way we curate our lives online.
- Acted as stage manager for this performance and ran the media elements and projection.

DANCE PERFORMER EXPERIENCE

Dance Visions, Irvine Barclay Theatre (Irvine, 2017)

- Performed in and acted as a rehearsal director for *Celestial Bodies*, new choreography by UCI professor Chad Michael Hall.

DTM2 (Italy, 2016)

- Participated in the company's 2016 tour to Italy in the capacity of a dancer and choreographer.
- During the tour the company performed three performances in Rome and one performance in Bari, as well as site specific performances throughout the duration of the tour.

Armitage Gone!, Museum of Natural History (New York, 2015)

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- Performed *On the Nature of Things*, a piece exploring the effects of over population on the earth's climate.

Teresa Fellion / Bodystories (2012 – 2014)

- Performances include Summer Stages at Bryant Park, APAP at Jazz at Lincoln Center, and the company's 2014 season at the Manhattan School of Music.

Kinetic Architecture Dance Theatre (New York, 2011 – 2014)

- Performances included the company's 2013 and 2014 season. Engagements at the Wild Project, Dixon Place and the Rochester Fringe Festival.

Classical Contemporary Ballet Theatre (New York, 2012)

- Performances included community productions of the Nutcracker in Brooklyn, New Jersey and Upstate New York.

ACADEMIC CONFERENCES

The Fluid Body: A Somatic Journey, Body Mind Centering Association (2017)

- Presented an excerpt from *Embodied Ecology*.

A Body of Knowledge, University of California, Irvine (2016)

- Presented *Embodied Ecology*.

EDUCATION

Master of Fine Arts (Dance)

University of California, Irvine (2017)

Highlights:

- OCEANS Fellowship (2016)
- Medici Scholar Award (2016)
- Graduate Research Award (2016 and 2017)
- Tuition Fellowship (2015-2017)
- Non-resident Tuition Fellowship (2015-17)

Certificate of Dance with Honors

The Ailey School (2012)

Bachelor of Arts (Political Theory and International Politics)

City University of New York, Baccalaureate Program (2012)

Highlights:

- Graduated *Summa Cum Laude*
- Thomas W. Smith Fellowship (2010-2012)

TEACHING AND PERSONAL TRAINING CERTIFICATIONS

- Royal Academy of Dancing Affiliate Member
- BATD Tap and Jazz Associate Teaching Certification
- NASM Certified Personal Trainer
- Pilates Mat Certification
- Pure Barre Instructor, Classic and Reform