

Koryn Ann Wicks

3229 Glenhurst Ave, apt 3, Los Angeles, CA, 90039

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ARTIST STATEMENT

In my choreography I strive to produce participatory experiences that reimagine relationships between audiences and performers. My work integrates dance with various forms of digital media including digital video, projection and motion capture. My choreography is notable for its use of contrast; I engage with complex ideas by integrating traditional dance techniques with elements from popular culture. My choreographic style is postmodern and blends classical forms with gestural and pedestrian movement.

EDUCATION

Masters of Fine Arts (Dance)

University of California, Irvine (2017)

Highlights:

- OCEANS Fellowship (2016)
- Medici Scholar Award (2016)
- Graduate Research Award (2016 and 2017)
- Tuition Fellowship (2015-2017)
- Non-resident Tuition Fellowship (2015-2017)

Certificate of Dance with Honors

The Ailey School (2012)

Bachelor of Arts (Political Theory and International Politics)

City University of New York, Baccalaureate Program (2012)

Highlights:

- Graduated *Summa Cum Laude*
- Thomas W. Smith Fellowship (2010-2012)

POST SECONDARY TEACHING EXPERIENCE

GLENDALE COLLEGE, DANCE DEPARTMENT

Faculty, Contemporary/Modern Dance (2019)

- The course breaks down the elements of modern and contemporary dance; introduces students to anatomy and kinesiology for dancers; and offers students opportunities to explore dance as a form of self-expression.

CYPRESS COLLEGE, DANCE DEPARTMENT

Faculty, Modern Dance (2019)

- The course breaks down the elements of modern dance; introduces students to anatomy and kinesiology for dancers; gives an overview of modern dance history; and offers students opportunities to explore dance as a form of self-expression.

CALIFORNIA INSTITUTE OF THE ARTS (CalArts), SCHOOL OF DANCE

Faculty, Contemporary Dance (2017-2018)

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- Taught contemporary dance to BFA and MFA students at CalArts' School of Dance.
- Classes emphasized classical American modern dance's influence on contemporary dance practices, specifically drawing from Graham and release techniques to offer dynamically contrasting ways of engaging with the torso and gravity.

Faculty, Winter Session (2018)

- Designed and taught a two-week workshop on the integration of performance with various forms of digital media. This course was open to all students at CalArts.
- Course offered a historical overview of intermedia performance and gave students the opportunity to experiment with integrating digital systems alongside their own arts practices.

Faculty, Composition (2017)

- Taught dance composition to first year BFA students at CalArts' School of Dance.
- The course emphasized movement invention, prompt-based composition assignments and the development of a vocabulary for talking about and analyzing dance.
- The course culminated in a choreography showing in which students created pieces in collaboration with other artists working other mediums including theatre, light design and music.

UNIVERSITY OF CALIFORNIA, IRVINE

Teaching Associate, Modern (2017)

- Taught modern dance to non-majors at the University of California, Irvine.

Teaching Associate, Social Dance (2017)

- Taught social dance to dance majors and non-majors at the University of California, Irvine.

Teaching Associate, Tap (2016 – 2017)

- Taught tap to dance majors and non-majors at the University of California, Irvine.
- As the only tap class at UCI, this course contained students with a variety of experience with tap.

Teaching Assistant, Music 3 - Introduction to Music (2016)

- Assisted Professor Alan Terricciano's online music appreciation course.
- Oversaw the course's online discussion boards and graded assignments.

Teaching Assistant, Dance History (2016)

- Assisted Professor Jennifer Fisher for her dance history course, Global Perspectives in Dance.

Teaching Assistant, Electronic Art and Design (2015-2016)

- Assisted two history courses in the University of California, Irvine's Electronic Art and Design department: Art, Design and Electronic Culture and from Steam to Steampunk.
- Gave a guest lecture on the integration of dance and film for Professor Jesse Jackson's Art, Design and Electronic Culture course.

PROFESSIONAL EXPERIENCE-CHOREOGRAPHY

***Until The Wedding*, TV Pilot, ABC (2019)**

Choreographed dance for a wedding scene for the ABC pilot *Until The Wedding*.

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I love you so much, SQUEEZE ME TO DEATH (excerpt), Dance In Progress Showcase | Los Angeles, CA (2019)

Co., Contemporary Modern Dance Collective Showcase | Los Angeles, CA (2018)

Songs About Weather, Chalk Rep Salon | Los Angeles, CA (2018)

keepsake, Experimental Media Performance Lab | Irvine, CA (2017)

An immersive dance concert developed alongside my thesis research on the integration of immersive and haptic experiences with concert dance. The concert utilized live dance, film, projection and interactive media. I designed and programmed all video elements for the piece. For this concert, I collaborated with lighting designer David Hernandez, scenic designer Tyler Scrivner, sound designer Alex Lough, composer Borey Shin and writer Sam Alper.

Embodied Ecology, Experimental Media Performance Lab | Irvine, CA (2017)

An interdisciplinary piece based on research in marine ecology. The piece uses dance, interactive video systems, and film to explore the effects of climate change on predator-prey relationships in intertidal ecosystems. Presented during Dance and Media Professor John Crawford's Active Space workshop in February 2017.

Embodied Ecology, Experimental Media Performance Lab | Irvine, CA (2016)

Presented during the inaugural *A Body of Knowledge Conference* at UCI, December 2016.

The conference explores emerging theories in neuroscience and embodied cognition through the arts.

Embodied Ecology, Dance, Theatre, Music and Media (DTM2) Italian Tour | Italy (2016)

DTM2 is a dance company under the direction of UCI Dance Department Chair, Professor Lisa Naugle.

In 2016, the company toured to Italy to perform at venues in Rome and Bari.

Two iterations of *Embodied Ecology* were presented during the tour at the University of Rome, Tor Vergata.

Crash, Claire Trevor Theatre | Irvine, CA (2016)

Scored by Alan Terricciano.

Not Fair, Dance on Film | (2016)

It Probably Is Amber, Claire Trevor Theatre | Irvine, CA (2016)

Set to poetry by Sam Alper and an original score by Borey Shin.

nobody puts baby in a corner on swayze's watch, Orange County Museum of Art | Irvine, CA (2016)

Created in collaboration with composer Borey Shin. This piece uses dance, projection, and electronic sound to explore the politics of female sexuality in the 21st century.

Jukebox, Claire Trevor School of the Arts Open House | Irvine, CA (2015)

A partially improvised piece that employs audience interaction.

TRIPD, 25th Annual St. Ambroise Montreal Fringe Festival | Montreal (2015)

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Created in collaboration with musician/composer Jonah Rosenberg and flutist Martha Cargo. The piece casts an ensemble through a series of free, local workshops.

TRIPD, R&D Studios Bushwick Open Studios and Second Saturday Salon | New York City (2014-2015)

Ensemble/Apart and She was prone to sudden fits of matrimony, Bowery Poetry Club | New York City (2014)

Site specific performance adapted for the historic Bowery Poetry Club.

There will come soft rains | (2014)

Dance on film, directed by Willie Stewart

Left in the Dust of the Campaign Trail, Gershwin Hotel | New York City (2012)

HATCHed Sequel Series, Muller/The Works Studio | New York City (2011)

OUTREACH TEACHING EXPERIENCE

LA ARTS GROUP (2019)

Dance Instructor

- I develop and teach curriculum integrating dance with core subjects and educational standards at public schools in Los Angeles and surrounding counties.
- Developed a program introducing dance and creative movement to 1st grade students.
- Developed and taught a program introducing dance and creative movement to 3rd grade students at Pacific Elementary in Manhattan Beach.

THE HELP GROUP (2018-2019)

Dance Instructor

- Created and teach a dance programs for students on the autism spectrum for students at The Help Group's *Kids Like Me* after school programs.

UNIVERSITY OF CALIFORNIA, IRVINE

Creative Connections Outreach Teacher (2016 – 2017)

- Developed and taught curriculum integrating dance with core subjects at public schools in Orange County.
- Created and taught a program integrating dance with language arts for 4th and 5th grade students at Portola Springs Elementary in Irvine.
- Created and taught a dance program for students on the autism spectrum for students at Portola Springs Elementary in Irvine and Carver Elementary in Santa Ana.
- Set a piece on students from Santa Ana High School for their Dance Department's Spring Concert.

UCI Summer Academy in Dance (2016-2017)

Artistic Director and Teacher

- Designed the schedule for a three-week dance intensive for High School students.
- Taught a Dance on Film workshop.

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- Taught ballet.

ACADEMIC CONFERENCES

The Fluid Body: A Somatic Journey, Body Mind Centering Association | (2017)

Presented an excerpt from *Embodied Ecology*.

A Body of Knowledge, University of California, Irvine | (2016)

Presented *Embodied Ecology*.

PROFESSIONAL EXPERIENCE-DIGITAL MEDIA

Heart of Dance, Lar Lubovitch (2017)

Heart of Dance is a multi-venue telepresence concert series presented by esteemed choreographer, Lar Lubovitch.
Acted as production manager for the series.

The West Hollywood Dance Festival, Chad Michael Hall (2017)

The West Hollywood Dance Festival is a yearly festival bringing professional quality dance training and performance to West Hollywood.

Acted as Associate Creative Director for the festival. Responsibilities included managing interactive media and projection design for the festival.

EMERCE, John Crawford (2016)

EMERCE is a multimedia installation that combines interactive video and sound software.

Participated in the setup of the installation and testing of the interactive systems. Helped brainstorm applications for the installation.

Spooky Interactions, Michael Dessen and John Crawford (2016)

A jazz performance including both live and streamed musicians.

Aided in the setup and management of the telepresence elements in the piece.

Interface: Public Figure, Chad Michael Hall (2015)

Interface: Public Figure is a multimedia dance performance that investigates the way we curate our lives online.

Acted as stage manager for this performance and ran the media elements and projection.

PROFESSIONAL EXPERIENCE-DANCER

Dance Visions, Irvine Barclay Theatre (2017)

Performed in and acted as a rehearsal director for *Celestial Bodies*, new choreography by UCI professor Chad Michael Hall.

DTM2 (2016)

Participated in the company's 2016 tour to Italy in the capacity of a dancer and choreographer. During the tour the company performed three performances in Rome and one performance in Bari, as well as site specific performances throughout the duration of the tour.

Armitage Gone! (2015)

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On the nature of things, Museum of Natural History, New York City.

Teresa Fellion/Bodystories (2012-2014)

Performances include Summer Stages at Bryant Park, APAP at Jazz at Lincoln Center, and the company's 2014 season at the Manhattan School of Music.

Transitheart Production (2014)

Kinetic Architecture Dance Theatre (2011-2014)

Classical Contemporary Ballet Theatre (2012)

TEACHING AND PERSONAL TRAINING CERTIFICATIONS

Royal Academy of Dancing Affiliate Member

BATD Tap and Jazz Associate Teaching Certification

NASM Certified Personal Trainer

Pilates Mat Certification

Pure Barre Instructor